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STYLE

French dressing



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French women are chic enough to appear in the pages of Paris Vogue yet they rarely jump on trends or look like fashion victims.

The French woman's fashion formula is worth following: Not too many colours or patterns and timeless basics that fit well.

Nothing is more de rigueur than the Chanel jacket, a classic piece that can be worn with so many pieces and take you almost anywhere.

Another timeless staple is the sheath worn with black patent shoes and a cardigan. Like Coco herself, finish with a strand of pearls, a short necklace, a dainty bracelet or brooch.

Now it's your turn to feel "bien dans ta peau."

Photos by Gary Yokoyama, The Hamilton Spectator Clothing and accessories from Joelles, 457 Brant St., Burlington / Model from Vogue Models & Talent (Burlington Toronto), 433 Brant St., Burlington / Hair by Joanna Birch of Vivienne Medi Spas, 574 Upper James St. / Makeup by Natalie Sexton Suffoletta, aestheticsbynatalie@hotmail.com

Desigual polyester jacket, \$234, is worn with Esprit Collection wool and viscose skirt, \$80, and Franco Sarto shoe, \$130.

Dress by B44 Dressed in rayon, nylon and spandex, \$185, is worn with Sno of Sweden freshwater pearl and silver necklace, \$107, and Michael Kors shoe, \$148.

Nougat lambswool, angora and cashmere sweater with pearl buttons and brooch, \$225, is worn with MIH Jeans cotton pant, \$189, Franco Sarto shoe, \$130

THE SHOPPER

Well armed



Espe faux leather handbag has removable straps, \$64.



SQ faux leather handbag has smaller bag inside that can be used separately, \$65.



Hyone handbag in leather is \$110.



SQ faux leather handbag has a front pocket that can be used as a smaller bag, \$24.



Faux leather clutches have a cardholder inside, \$26.

Bags from Lulu & Lavigne Home Studio, 228 Locke St. S. / Photos by Gary Yokoyama, The Hamilton Spectator / Sourced by Lisa Hannam, Special to The Hamilton Spectator

Dyments Farm From Seed to Jack O'Lantern Contest

THE HAMILTON SPECTATOR



From Seed to Jack O'Lantern Activity 3 - Puzzle 1



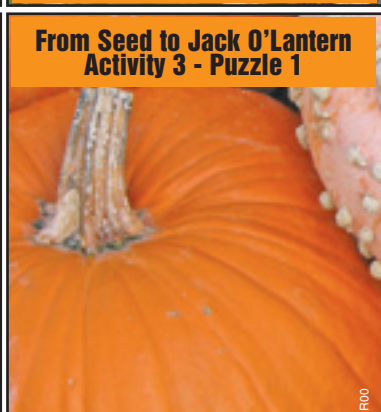
From Seed to Jack O'Lantern Activity 3 - Puzzle 1



From Seed to Jack O'Lantern Activity 3 - Puzzle 2



From Seed to Jack O'Lantern Activity 3 - Puzzle 1



From Seed to Jack O'Lantern Activity 3 - Puzzle 1



From Seed to Jack O'Lantern Activity 3 - Puzzle 2

ACTIVITY 3 - ALL SHAPES AND SIZES

In the last activity you learned how to plant pumpkins and about how a pumpkin grows. When the fruit (yes a pumpkin is a fruit!) is fully grown it isn't always orange nor is it always round or big. Pumpkins come in all different shapes, sizes and colours. You will see this once you have found and put together all the pieces of a pumpkin harvest photograph today.

ALL GRADES: PART A

1 Look at the photograph on the front page of today's Classified section. This is called a stand-alone photograph. A long story does not appear with the photograph. Instead, the caption (known as a cutline in the newspaper world) and the photograph tell the whole story. Work as a class to write your own cutline for the photograph that answers as many of the following questions as possible: Who? What? Where? When? Why?/How?

ALL GRADES: PART B

1. These images are pieces of a bigger photograph. They have been mixed up and some pieces are missing. Cut out the tiles for the photograph puzzle(s) your teacher

assigns you. For puzzle 1 you will need to find two missing pieces in today's Spectator. For puzzle 2 you need to find four missing pieces. Put the pieces together to create the original photograph.

2. Look at your completed photograph. Work as a class to brainstorm words that describe the pumpkins you see.

3 Write a cutline for your photograph that uses some of your words and that also answers as many of the 5W questions as possible.



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